

JAMESTOWN COMMUNITY COLLEGE
State University of New York

INSTITUTIONAL COURSE SYLLABUS

Course Title: Literature Goes to Hell

Course Abbreviation and Number: ENG 2660

Credit Hours: 3

Course Type: Lecture

Course Description: Students will examine various works of literature, art, and music which include the Underworld, Hades, Hell, and the devil. These motifs are examined in a way that refers to the cultures and time periods from which they sprang. These are discussed as literary themes, not necessarily as religious ones.

Prerequisite: ENG 1530.

General Education Requirements Met

SUNY
Humanities

JCC
Cultural Understanding

Student Learning Outcomes:

Students who demonstrate understanding can:

1. Explain various thematic areas of literature including (but not limited to) heroic quest, the underworld, and the devil.
2. Demonstrate understanding of cultural similarities and differences and how cultural norms shape each person's experience of the world.
3. Demonstrate an understanding of the conventions and methods of at least one of the humanities. [SUNY Gen Ed – Humanities]
4. Recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts. [SUNY Gen Ed – Humanities]
5. Demonstrate understanding of cultural similarities and differences and how cultural norms shape each person's experience of the world. [JCC Gen Ed – Cultural Understanding]

Topics Covered:

- Underworld literature
 - Divine Comedy
 - Paradise Lost
 - Dr. Faustus
 - Persephone Myth
 - Descent of Inanna
- Non-Western Views of the undersold
- Bargains (brief and more extensive)
 - Faust legend typed
 - Other types of deals
- Music and the Underworld/Devil motifs
- Film/Plays and the Underworld/Devil motifs
 - Comedic works
 - Serious works
- Underworld/Devil motifs in art
 - Depictions of famous works
 - Depiction as the focus (untied to work of literature)

Information for Students

- Expectations of Students
 - [Civility Statement](#)
 - [Student Responsibility Statement](#)
 - [Academic Integrity Statement](#)
- [Accessibility Services](#)
Students who require accommodations to complete the requirements and expectations of this course because of a disability must make their accommodation requests to the Accessibility Services Coordinator.
- [Get Help: JCC & Community Resources](#)
- [Emergency Closing Procedures](#)
- Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

A=4.0	B+=3.5	B=3	C+=2.5	C=2	D+=1.5	D=1	F=0
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- Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.
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Effective Date: Fall 2023